

## Stop (Plosive) Consonants

A stop consonant is a speech sound articulated by completely stopping the flow of air behind the articulators, and then releasing it with a slight explosion. For all stop consonants, THE SOFT PALATE IS RAISED so that all the air escapes through the mouth. There are four pairs of stop consonants.

### 1. Articulation of /p/ versus /b/

For these sounds, the two lips are firmly closed and the air-flow is trapped behind them for a short time. When the lips are suddenly opened, the air-flow rushes out with a slight explosion or popping noise. Look at the examples in your textbook.

#### Phonetic Features

Criteria	/p/	/b/
<b>Manner of articulation</b>	Stop	Stop
<b>Place of articulation and articulators</b>	Bilabial (Both lips are firmly closed).	Bilabial (Both lips are firmly closed).
<b>State of the soft palate</b>	The soft palate is raised.	The soft palate is raised.
<b>Activity of the vocal cords</b>	They are not vibrating (voiceless).	They are vibrating (voiced).
<b>Strength</b>	Strong	Weak
<b>Length</b>	Long	Short
<b>Effect on the preceding vowel and/or nasals</b>	It shortens the preceding vowel.	It lengthens the preceding vowel.
<b>Aspiration &amp; Devoicing</b>	It is aspirated and devoices the following sound.	It is unaspirated and doesn't devoice the following sound.

2. /t/ versus /d/

They are articulated by firmly pressing the tongue-tip against the middle of the alveolar ridge, and the air-flow is trapped behind this obstruction. The sides of the tongue are against the sides of the palate so that no air-flow escapes over the sides of the tongue. When the tongue-tip is suddenly lowered from the alveolar ridge, the air-flow rushes out with a slight explosion or popping noise. Look at the examples in your textbook.

Phonetic Features

Criteria	/t/	/d/
<b>Manner of articulation</b>	Stop	Stop
<b>Place of articulation and articulators</b>	Alveolar (The tongue-tip is firmly pressed against the middle of the alveolar ridge).	Alveolar (The tongue-tip is firmly pressed against the middle of the alveolar ridge).
<b>State of the soft palate</b>	The soft palate is raised.	The soft palate is raised.
<b>Activity of the vocal cords</b>	They are not vibrating (voiceless).	They are vibrating (voiced).
<b>Strength</b>	Strong	Weak
<b>Length</b>	Long	Short
<b>Effect on the preceding vowel and/or nasals</b>	It shortens the preceding vowel.	It lengthens the preceding vowel.
<b>Aspiration &amp; Devoicing</b>	It is aspirated and devoices the following sound.	It is unaspirated and doesn't devoice the following sound.

3. /k/ versus /g/

They are articulated by firmly pressing the back of the tongue against the soft palate. The air-flow is trapped behind the obstruction for a short time. When the back of the tongue is suddenly lowered from the soft palate, the air flow rushes out with a slight explosion or popping noise. Look at the examples in your textbook.

Phonetic Features

Criteria	/k/	/g/
<b>Manner of articulation</b>	Stop	Stop
<b>Place of articulation and articulators</b>	Velar (The back of the tongue is firmly pressed against the soft palate).	Velar (The back of the tongue is firmly pressed against the soft palate).
<b>State of the soft palate</b>	The soft palate is raised.	The soft palate is raised.
<b>Activity of the vocal cords</b>	They are not vibrating (voiceless).	They are vibrating (voiced).
<b>Strength</b>	Strong	Weak
<b>Length</b>	Long	Short
<b>Effect on the preceding vowel and/or nasals</b>	It shortens the preceding vowel.	It lengthens the preceding vowel.
<b>Aspiration &amp; Devoicing</b>	It is aspirated and devoices the following sound.	It is unaspirated and doesn't devoice the following sound.

4. /tʃ/ versus /dʒ/

For these sounds, the tongue-tip is tightly pressed against the back of the alveolar ridge, and the breath is trapped for a short time. When the tongue-tip is lowered from the alveolar ridge, the whole tongue becomes in the position for /j/ and /ʒ/. As a result, a slight friction could be heard; yet, the friction energy for /tʃ/ and /dʒ/ is less than that for /j/ and /ʒ/. Look at the example in your textbook.

Phonetic Features

Criteria	/tʃ/	/dʒ/
<b>Manner of articulation</b>	Stop	Stop
<b>Place of articulation and articulators</b>	Post-alveolar (The tongue-tip is tightly pressed against the back of the alveolar ridge).	Post-alveolar (The tongue-tip is tightly pressed against the back of the alveolar ridge).
<b>State of the soft palate</b>	The soft palate is raised.	The soft palate is raised.
<b>Activity of the vocal cords</b>	They are not vibrating (voiceless).	They are vibrating (voiced).
<b>Strength</b>	Strong	Weak
<b>Length</b>	Long	Short
<b>Effect on the preceding vowel and/or nasals</b>	It shortens the preceding vowel.	It lengthens the preceding vowel.
<b>Aspiration &amp; Devoicing</b>	It is unaspirated and DOES NOT devoice the following sound.	It is unaspirated and DOES NOT devoice the following sound.

**Note:**

Aspiration is the period of breath that follows a voiceless stop consonant occurring in word-initial and word-final positions. Aspirated stop consonants include /p, t, k, tʃ/. The aspirated consonants are phonetically transcribed by using [h] on the upper right, for example pool [p<sup>h</sup>u:l]. Aspirated consonants affect the following sound (a following

consonant or vowel) and makes lose its voicing feature either partially or completely. That is, a consonant or a vowel occurring after a voiceless aspirated stop consonant is

ENGLISH CONSONANTS

either partially or fully devoiced. A devoiced sound is phonetically transcribed by placing this symbol [̥] below, for example, play [p̥leɪ].

□

ENGLISH CONSONANTS