Nasal Consonants

A nasal consonant is a speech sound produced by obstructing the flow of air at a definite point in the mouth; yet, the air escapes through the nose because the soft palate is lowered. For all nasal consonants, the soft palate is lowered. The nasal consonants are as follows:

- 1. /m/: It is articulated by firmly closing the two lips. The soft palate is lowered so that all the air is expelled out of the nose. Look at the examples in your textbook.
- 2. /n/: It is articulated by pressing the tongue-tip against the alveolar ridge. Look at the examples in your textbook
- 3. $/\eta$: It is articulated by pressing the back of the tongue against the soft palate. Look at the examples in your text.

Phonetic Features

| Criteria | /m/ | /n/ | /ŋ/ |
|--|------------------------------|---|------------------------------|
| Manner of articulation | Nasal | Nasal | Nasal |
| Place of articulation and articulators | (| Alveolar (The tongue- tip is pressed against the alveolar ridge). | · · |
| State of the soft palate | The soft palate is lowered. | The soft palate is lowered. | The soft palate lowered. |
| Activity of the vocal cords | They are vibrating (voiced). | They are vibrating (voiced). | They are vibrating (voiced). |
| Strength | Weak | Weak | Weak |
| Length | Short | Short | Short |

| Effect on | the | It lengthens th | he | It lengthens | the | It | lengthens | 1 |
|----------------|-----|------------------|----|------------------|-----|-------|--------------|---|
| preceding vowe | el | preceding vowel. | | preceding vowel. | | prece | eding vowel. | |

Note:

1. Both the preceding vowel and the adjacent nasal consonant /m/, /n/, or /ŋ/ are affected by the voicing feature of the following consonant. Consequently, they tend to be shorter before voiceless consonants, but they tend to be longer, for example, sent /sent/ and send /send/. More examples are on page 50. \odot 2. /n/ is often syllabic, that is, it occupies the centre of the syllable which is usually occupied by a vowel

(/ η /=/ ϑ +n/), for example: lesson /les ϑ n/ \Leftrightarrow /les η /. Look at the example on page 51. \odot

- 3. /ŋ/ **<u>DOES NOT</u>** occur at the beginning of words in English, but it occurs between vowels, where it is more difficult to pronounce than in word-final position. The difficulty is to avoid inserting /g/ after /ŋ/, and pronouncing it as /ŋg/ instead of /ŋ/. In RP accent, /ŋ/ is or is not followed by /g/ in certain positions as follows:
- 1./ŋ/ before a following vowel is pronounced with /g/ in one-syllable words, for example: finger /fingə/, anger /æŋgə/.
- 2. If a word is formed from a verb, /ŋ/ is not followed by /g/, for example: singer /sɪŋə/, hanging /hæŋɪŋ/.
- 3. If a word is derived from an adjective, $/\eta$ / is pronounced with /g/, for example: strong /strpn/ \Rightarrow /strpngə/, long /lpn/ \Rightarrow longer /lpngə/.
- 4. Before a following consonant, /ŋ/ **IS NOT** pronounced with /g/, for example: sings /sɪŋz/, banged /bæŋd/.