

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well—planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staP together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quaJerly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra—curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Tikrit

Faculty/Institute: College of Arts

Scientific Department: English Language

Academic or Professional Program Name: Bachelor

Final Certificate Name: Bachelor of Arts in English Language

Academic System: Annual

File Completion Date: 10/11/2024

Signature:

Head of Department Name:

Prof. Dr. Maha Bakir Muhammed

Signature:

Scientific Associate Name:

Prof. Dr. Nizar Fadel Hussein

Date: 10/11/2024


The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date:

Signature:


Approval of the Dean

1. Program Vision

The department endeavors to excel among similar departments in faculties of arts at various universities by offering an educational program that adopts a rigorous and modern media research approach in translation and advanced teaching methods. Utilizing modern technologies, the program aims to prepare a new generation of graduates who are proficient in their specialization and capable of playing a pivotal role in achieving academic leadership and applying it to the development of Iraqi society.

2. Program Mission

1. Provide students with distinguished educational expertise.
2. Prepare highly competent graduates to meet the labor market needs.
3. Conduct outstanding research in the field of English language studies and scientific research to serve society.
4. Enhance creativity and critical thinking among students.
5. Meet societal needs in the fields of education, research, media, and culture.

3. Program Objectives

The English Department plan derives its objectives from the general orientation and objectives of the College of Arts at Tikrit University. The objectives of the English Department are:

1. To graduate highly qualified students in the fields of English language and literature who can adapt to new challenges and changes in their future profession.
2. Enriching knowledge between local culture and English culture through positive learning and education.
3. Preparing graduates who can successfully pursue postgraduate studies and research.
4. To update the areas of language learning and expertise including technological advancements.
5. To serve the local community in the fields of English language teaching and translation.

4. Program Accreditation				
Does the program have program accreditation? And from which agency?				
No.				
5. Other external influences				
Is there a sponsor for the program?				
No.				
6 Program Structure				
Program Structure	Number of Courses	Credit hours	Percentage	Reviews
Institution Requirements	No			
College Requirements	No			

Department Requirements	No			
Summer Training	No			
Other				

This can include notes whether the course is basic or optional.

7. Program Description

Academic stage	Course name	Credit hours
First	Grammar	3
	Second language	2
	Composition	3
	Comprehension	3
	Human rights	1
	Computer	1
	Phonetics	3
	Literature	3
	Communication skills	1
	Arabic language	1
Second	Grammar	2
	Second Language	2
	Composition and Comprehension	3
	Communication Skills	2
	Phonetics	3
	Theatre	2
	Novel	2
	Poetry	2
	Arabic Language	1
Third	Grammar	3
	Second Language	2
	Essay and Research	2
	Translation	2
	Linguistics	2
	Theatre	3
	Novel	3
	Poetry	3
	Conversation	1
Fourth	Grammar	3
	Second Language	2
	Literary Criticism	3

	Translation	2
	Linguistics	2
	Theatre	3
	Novel	3
	Poetry	3
	Graduation Project	2

8- Expected learning outcomes of the program
Knowledge
Offering advice and guidance to help students develop their skills, including teamwork, time management, and prioritization.
Fostering leadership and management abilities.
Instilling the principle of self-guidance and self-improvement.
9.Skills
D1- Leadership and effective communication skills.
D2- Emphasizing the student's understanding of English language in all its academic disciplines in line with the department's vision and objectives.
D3- Data management and IT skills relevant to English language.
D4- Enhancing the student's abilities by focusing on external factors that aid self-development in English language.
10.Values
1. Enabling students to understand the material theoretically and practically.
2. Enabling students to think and analyze to reach correct conclusions.
3. Enabling students to prepare good scientific reports.

11.Teaching and learning strategies
1. Using modern methods in teaching the subject .
2. Using technological means to present scientific material, including data shows and PowerPoint.
3. Discussion inside the classroom
4. Classroom participation
5. Homework preparation

12. Evaluation methods
Daily assessment from discussion + daily exams + monthly exams + practical+ assignment

13. Faculty:

Faculty					
Faculty members					
Position	Specialization	General specialization	Academic Rank	Instructor's name	T
	Spanish Literature	Spanish Language	Prof.Dr	Qasim Mohammed Hilal	.1
	Linguistics	English Language	Prof.Dr	Shifa Hadi Hussein	.2
	English Literature	English Language	Prof	Ihsan Mudhar Mahmoud	.3
	French Language	French Language	Asst.Prof.Dr	Khaldoun Ata Smyan	.4
	Linguistics	English Language	Asst.Prof.Dr	Marwa Karim Ali	.5
Head of Department	Linguistics	English Language	Asst.Prof.Dr	Maha Bakir Mohammed	.6
	Linguistics	English Language	Asst.Prof.Dr	Kanaan Khudair Hassan	.7
	Linguistics	English Language	Asst.Prof	Abd Khalaf Saleh	.8
	English Literature	English Language	Asst.Prof	Alaa Ahmed Abdullah	.9
	English Literature	English Language	Asst.Prof	Hassan Saleh Hamad	.10
	Abasi History	History	Lecturer Dr.	Anmar Asim	.11
	Management and Economics	Management and Economics	Lecturer	Imad Abd khudhur	.12
	Linguistics	English Language	Lecturer	Maysun Kazem Ali	.13
	English Literature	English Language	Lecturer	Muniba Khalaf Mohammed	.14
	Linguistics	English Language	Asst.Lec	Sumaya Zidan Khalaf	.15
	Translation	English Language	Asst.Lec	Ahmed Ismail Mohammed	.16
	Andalusian Literature	Arabic Language	Asst.Lec	Muthanna Jasim Aswad	.17

	Methodology	English Language	Asst.Lec	Zina Ismail Jasim	.18
	Translation	Translation	Asst.Lec	Ramiya Sabar Ali	.19
	Law	Law	Asst.Lec	Mukhlid Hamad	.20
	Law	Law	Asst.Lec	Reem Jasim Mohammed	.21
	Linguistics	English Language	Asst.Lec	Alaa Abdullah Hussein	.22
	Methodology	English Language	Asst.Lec	Saad Rokan Jassim	.23
	English Literature	Arabic Language	Asst.Lec	Athraa Qader	.24
	English Literature	English Language	Asst.Lec	Laith Taher Tawfeeq	.25
	Linguistics	English Language	Asst.Lec	Hiba Saad Abduljabbar	.26
	English Literature	English Language	Asst.Lec	Marwan Abdulmunem Tawffeq	.27
	English Literature	English Language	Asst.Lec	Ali Asi Hussin	.28
	Translation	English Language	Asst.Lec	Anas Saleh Jasim	.29
	English Literature	English Language	Asst.Lec	Abeer Uday Ismail	.30
	English Literature	English Language	Asst.Lec	Qusai Fares Araq	.31

Professional Development

1. Involve them in some committees
2. Involve them in courses
3. Encourage them to conduct scientific research.

Professional development of faculty members

1. Involving them in scientific and administrative committees.
2. Involve them in courses
3. Encourage them to conduct scientific research.

12. Acceptance Criterion

1. Central acceptance by the Ministry of Higher Education
2. Acceptance from the preparatory school certificate in both its branches (literary and scientific)

13. The most important sources of information about the program

1. Modern English scientific sources.
2. Arabic and English scientific journals.
3. Professors' experience over the years

14. Program Development Plan

1. Preparing a program to develop teaching staff by supporting and increasing development courses, and aligning with international universities.
2. Preparing a program to develop curricula by preparing new and advanced curricula, relying on technological development, especially (artificial intelligence).
3. Preparing a program to develop publishing and scientific research by participating in courses on publishing in Clarivate and Scopus containers and relying on modern scientific ideas..

Course Description Form

1. Course Name:					
Linguistics					
2. Course Code:					
3. Semester / Year:					
Annual					
4. Description Preparation Date:					
22/11/2024					
5. Available Attendance Forms:					
2 hours per a week					
6. Number of Credit Hours (Total) / Number of Units (Total)					
60 hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Assistant Professor Maha Bakir Mohammed (PhD) Email: bakir.maha@tu.edu.iq					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> • enabling the students to analyse a discourse from a semantic and pragmatic perspectives • studying the origin of language, its history, and its relation to society and culture 		
9. Teaching and Learning Strategies					
Strategy	<ol style="list-style-type: none"> 1. Oral questioning 2. Written exams 3. Daily participation 4. Completing reports and daily assignments 				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

30	60	Learning the linguistic schools and the main fields of linguistics	The Study of Language	1.Oral questioning 2.Daily participation 3.Completing reports and daily assignments	- written exam and quizzes
1	2	Understanding and comprehending the material studied	Introduction to Linguistics	Oral Questioning and Discussion	Written exams and quizzes
2	2		Linguistic Schools	=	=
3	2		Traditional School	=	=
4	2		Functional School	=	=
5	2		Structural School part 1	=	=
6	2		Structural School part 2	=	=
7	2		Semantics	=	=
8	2		Lexical Relations	=	=
9	2		Pragmatics	=	=
10	2		Pragmatic Analysis	=	=
11	2		Speech Acts of Austin and Searle	=	=
12	2		Politeness of Lakoff and Leech	=	=
13	2		Politeness of Brown and Levinson	=	=
14	2		Discourse Analysis	=	=
15	2		First Term Exam		=
Mid-year break					
1	2		Language and the Brain	=	=

2	2		First Language Acquisition	=	=
3	2		Second Language Acquisition	=	=
4	2		Origin of Language	=	=
5	2		Gesture and Sign Language	=	=
6	2		Language and Dialects	=	=
7	2		Bilingualism and Diglossia	=	=
8	2		Writing	=	=
9	2		Language and Regional Variation	=	=
10	2		Vernacular Language	=	=
11	2		Language and Social Variation	=	=
12	2		Quiz	=	=
13	2		Social categories and Gender =	=
14	2		Revision =	=
15	2		Second Term Exam		=

Infrastructure

1. **Required Textbooks:** Yule, G. (2010) 4th ed. The study of language, Cambridge. CUP
2. **Primary References (Sources):** Lyons, J. (1982) Language and Linguistics. London, Black well
3. **Recommended Books and References (Media Journals, Reports, etc.):**
 - o Videos from YouTube.
 - o Research gate, Academia, Google scholar .

11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reportsetc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

Course Description Form

1. CourseName: phonetics and phonology	
2. CourseCode:	
.....	
3. Semester/ Year: 2024-2025	
.....	
4. DescriptionPreparationDate: 27/2/2025	
5. AvailableAttendanceForms: in person	
6. NumberofCreditHours(Total)/NumberofUnits (Total) 60	
7. Courseadministrator'sname(mention all, if more than one name) Prof. Dr. Shifaa Hadi Hussein shefahadi70@tu.edu.iq	
8. Course Objectives	
Course Objectives	To teach the students how to pronounce English sound properly
9. Teaching and Learning Strategies	

Strategy	Active Teaching by giving the students the permission to participate in the lecture.				
10. Course Structure					
Week	Hours	Required Learning Method	Unit or Subject name	Learning Method	Evaluation Method
October 1	3	To define phonetics	English phonetics and phonology	The traditional method	Homework and exam
October 2	3	To know how to Pronounce vowels	English vowels	The traditional method	Homework and exam
October 3	3	To know how to pronounce consonants	English consonants	The traditional method	Homework and exam
October 4	3	To know the place where the sounds are made	Place of articulation	The traditional method	Homework and exam
November 1	3	To know how the sounds are made	Manner of articulation	The traditional method	Homework and exam
November 2	3	To differentiate between long and short vowels	Long and short vowels	The traditional method	Homework and exam
November 3	3	To know where to put the stress	Word stress	The traditional method	Homework and exam
November 4	3	To know to speak fluently	Aspects of connected speech	The traditional method	Homework and exam
December 1	3	To know the effects of the surrounding sounds	Assimilation	The traditional method	Homework and exam
December 2	3	To rhyme the language	Rhythm	The traditional method	Homework and exam
December 3	3	To know problems of phonemic analysis	Problems of phonemic analysis	The traditional method	Homework and exam

December 4	3	To learn about the ends of the words	Juncture	The traditional method	Homework and exam
January 1	3	To know the complex vowels	Diphthongs	The traditional method	Homework and exam
January 2	3	To know how cs are put together	Consonants cluster	The traditional method	Homework and exam
January 3	3	To know how to rhyme the language	Intonation 1	The traditional method	Homework and exam
January 4	3	Making application of rhyming in real contexts	Intonation 2	The traditional method	Homework and exam

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports, etc.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Phonetics and Phonology : Peter Roach 1991
Main references (sources)	Better English Pronunciation : O' Conner : 1985
Recommended books and references (scientific journals, reports...)	English Phonetics ; Abber Crombie : 1985
Electronic References, Websites	http://www.phon.ox.ac.uk/jcoleman/PHONOLOGY1.htm

Course Description Form

1. Course Name: General Arabic Language

2. Course Code: 1

3. Semester / Year: Yearly

4. Description Preparation Date: 27-1-2025					
5. Available Attendance Forms: 1- Presence 2- Electronic Class attendance + electronic class on Google class room, which is a supporting class for the in-person class According to the controls and instructions of the Ministry of Higher Education and Scientific Research.					
6. Number of Credit Hours (Total) / Number of Units (Total) 50 hours per academic year					
7. Course administrator's name (mention all, if more than one name) Name: Assis. Lec. Muthana Jassim Aswad Email:					
8. Course Objectives					
Course Objectives			Teaching and introducing students to everything related to General Arabic, including dividing the vocabulary of rhetoric, grammar, morphology, and literature, Sections of speech, inflection, structure, rhetoric, and pre-Islamic poetry		
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

		Did not start			Did not start
The first week 11/November/ 2024	2 Hours		Eloquence and eloquence	Standard method, text method	Class performances and Quizzes
The second week November 17, 2024	2 Hours		Science of statement /A simile has its benefits And its types and pillars	Standard method, text method	Class performances and Quizzes
The third week 24/November/ 2024	2 Hours		Metaphor Language and terminology The metaphor is mental And sensual	Standard method, text method	Class performances and Quizzes
The fourth week 1/December/2 024	2 Hours		Metaphor Its pillars and types	Standard method, text method	Class performances and Quizzes
The fifth week December 8, 2024			First month exam	Standard method, text method	Class performances and Quizzes
Sixth week January 15, 2025	2 Hours		Complete material Metaphor Declarative The real one And metaphor Imaginative ability	Standard method, text method	Class performances and Quizzes

The seventh week January 23, 2025	2 Hours		Metonymy Language, terminology and its divisions	Standard method, text method	Class performances and Quizzes
The eighth week January 29, 2025	2 Hours		The pillars of metonymy in Arabic rhetoric	Standard method, text method	Class performances and Quizzes
The ninth week January 27, 2025	2 Hours		Second monthly exam	Standard method, text method	Class performances and Quizzes
The tenth week February 5, 2025	2 Hours		Article review Science of rhetoric for the general Arabic language subject	Standard method, text method	Class performances and Quizzes
The eleventh week 12/February 2025	2 Hours		Name study And the action is both One of the departments of theology	Standard method, text method	Class performances and Quizzes
The twelfth week February 19	2 Hours		The letter and its meaning in theology	Standard method, text method	Class performances and Quizzes
The thirteenth week February 27, 2025	2 Hours		Spring break	Ends March 15, 2025	Class performances and Quizzes

The fourteenth week March 17, 2025	2 Hours		The inflected and built in verbs	Standard method, text method	Class performances and Quizzes
The fifteenth week March 24, 2025	2 Hours		The indefinite article and the definite article	Standard method, text method	Class performances and Quizzes
The sixteenth week March 31, 2025	2 Hours		First month exam	Standard method, text method	Class performances and Quizzes
The seventeenth week April 7, 2025	2 Hours		Pronouns in Arabic	Standard method, text method	Class performances and Quizzes
The eighteenth week April 14, 2025	2 Hours		Proper noun	Standard method, text method	Class performances and Quizzes
The nineteenth week April 21, 2025	2 Hours		Demonstrative names	Standard method, text method	Class performances and Quizzes
The twentieth week April 28, 2025	2 Hours		The relative nouns and the five nouns	Standard method, text method	Class performances and Quizzes

Twenty-first week May 5, 2025	2 Hours		Singular and dual And the plural	Standard method, text method	Class performances and Quizzes
The twenty-second week May 12, 2025	2 Hours		The pre-Islamic era Its origin and purposes	Standard method, text method	Class performances and Quizzes
The twenty-third week May 19, 2025	2 Hours		Definition With personality The poet Imru' al-Qais, his poetry, and his poetic purposes	Standard method, text method	Class performances and Quizzes
The twenty-fourth week May 26, 2025	2 Hours		Definition With the character of the poet Zuhair bin Abi Salma and study hair And its literary purposes	Standard method, text method	Class performances and Quizzes
The twenty-fifth week June 2, 2025	2 Hours		Second month exam	Standard method, text method	Class performances and Quizzes
Twenty-sixth week June 9, 2025	2 Hours		Article review Chapter one For the information of the statement Simile And the metaphor Metaphor and metonymy	Standard method, text method	Class performances and Quizzes

The twenty-seventh week June 16, 2025	2 Hours		Article review Chapter Two For sections Theology The Arabized and the built	Standard method, text method	Class performances and Quizzes
The twenty-eighth week June 23, 2025	2 Hours		Review names The signal and the connected	Standard method, text method	Class performances and Quizzes
The twenty-ninth week June 30, 2025	2 Hours		Complete and review The pre-Islamic era And his arts And his poetic purposes	Standard method, text method	Class performances and Quizzes
The thirtieth week 2025			Final Exams		

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports..... etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

Recommended books and references
(scientific journals, reports...)

Electronic References, Websites

Course Description Form

1. Course Name:

Computer

2. Course Code:

Computer					
3. Semester / Year:					
stage 1					
4. Description Preparation Date:					
1/28/2025					
5. Available Attendance Forms:					
Mandatory					
6. Number of Credit Hours (Total) / Number of Units (Total)					
6 hours / 2 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Assistant Professor emad abdukhudhur Jassim					
Email : emad.a.jassim@tu.edu.iq					
8. Course Objectives					
Course Objectives					
1- Providing students with their assigned scientific sources			•		
2- Providing students with accurate information about the vocabulary they will study			•		
3- Students seeking the help of their teachers to extract scientific material			•		
4- Knowing students' abilities and scientific potential					
5- Motivating and encouraging students to research, analyze and conclude					
6- Linking the program with other sciences related to the specialization					
7- Expanding students' horizons in order to create a new generation of researchers who contribute to developing the tourism sector					
9. Teaching and Learning Strategies					
Strategy		1- Presentation, discussion and questioning methods			
		2- Motivating students' skills and abilities			
		3- Working as a team			
		4- Developing the college's research plan in line with the department's vision and mission			
		5- Raising the level of human cadres in the scientific department			
10. Course Structure					
Week	Hours	Required Learning	Unit or subject name	Learning method	Evaluation

		Outcomes			method
32	96	Bachelor's	ancient arts and architecture	Delivering the lecture and assigning them to prepare and discuss reports 2- Conducting written and oral tests	Achievement Tests 1- Short Tests 2- Midterm Tests 3- Final Tests
1	1/11/2024	=	Computer components	=	=
2	8/11/2024	=	Computer basics	=	=
3	15/11/2024	=	Hardware	=	=
4	22/11/2024	=	Software	=	=
5	29/11/2024	=	The Ram	=	=
5	5/12/2024	=	Input	=	=
6	12/12/2024	=	Outputs	=	=
7	19/12/2024	=	Calculator parts	=	=
8	26/12/2024	=	Bag parts	=	=
9	5/1/2025	=	Computer components	=	=
10	12/1/2025	=	The keyboard and its sections	=	=
11	22/1/2025	=	Types of computers	=	=
12	29/1/2025	=	Types of printers	=	=
13	7/2/2025	=	Face the desktop	=	=
14	12/2/2025	=	Icons	=	=
15	17/2/2025	=	Taskbar	=	=

16	21/2/2025	=	Create a folder and file	=	=
17	27/2/2025	=	Copy the folder	=	=
18	2/3/2025	=	Cut the folder	=	=
19	5/3/2025	=	Types of deletion	=	=
20	10/3/2025	=	Use mouse	=	=
21	11/3/2025	=	Arrangement of icons	=	=
22	17/3/2025	=	Types of windows	=	=
23	18/3/2025	=	How to change the background	=	=
24	25/3/2025	=	Time change	=	=
25	26/3/2025	=	Change themes	=	=
26	3/4/2025	=	Arrange symbols	=	=
27	4/4/2025	=	Desktop properties	=	=
28	16/4/2025	=	Check out the popular software collection	=	=
29	28/4/2025	=	Cut the folder	=	=
30	6/5/2025	=	Types of deletion	=	=

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11. Course Evaluation

Microsoft office word 2010
Journal of Cuneiform Studies , New Haven

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

1_ Frankfort.H, the art and architecture of ancient orient, britain,1958.

2_ Delougaz.P and Lloyd,S. : pre- sargonic temples in the Diyala region, Chicago.

Course Description Course

1. Course Name:
Grammar
2. Course Code:
3. Semester / Year:
Yearly
4. Description Preparation Date:
25-1-2025
5. Available Attendance Forms:
Available
6. Number of Credit Hours (Total) / Number of Units (Total)
3 Hours

7. Course administrator's name (mention all, if more than one name)

Name: **Hiba Saad**
 Email: **Hiba.saad@tu.edu.iq**

8. Course Objectives

Course Objectives

- Empowering students to master the rules of English grammar at a syntactical level, enabling them to distinguish between correct and incorrect usage in various texts, and to use the English language appropriately and accurately in different contexts of speech.

9. Teaching and Learning Strategies

Strategy

- 1- Lectures (explanation and clarification, discussion).
- 2- Self-learning through a student-centered learning environment.
- 3- Encouraging students to use the library as a learning tool.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4				

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reportsetc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

Main references (sources)

Recommended books and references (scientific journals, reports...)

Electronic References, Websites

1. Course Name: Person To Person					
2. Course Code:					
3. Semester / Year: 2024-2025					
4. Description Preparation Date: 26-1-2025					
5. Available Attendance Forms: Available					
6. Number of Credit Hours (Total) / Number of Units (Total)					
7. Course administrator's name (mention all, if more than one name)					
Name: Anas salih Jasim					
Email: Anas.saleh@tu.edu.iq					
8. Course Objectives					
Course Objectives Learning Students how to use the language to communicate with the community.					<ul style="list-style-type: none"> • • •
9. Teaching and Learning Strategies					
Strategy		Teaching in the class and use explaining tools.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	4				

11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reportsetc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

1-4		Introduction	Oranges of speech	Lecture and	
8-5		Assessment	Consonants	discussion	
11-9		Explanation	=	Listening	
12		Conclusion	=	Lecture and	
13		Assessment	=	discussion	
14		Explanation	=	Listening	
15			=Exam		
16		Conclusion	Consonants	=
17		Assessment	sequence	=
18		Explanation	=	=
19		Conclusion	=	Lecture and	
20		Assessment	Exam	discussion	
21		Explanation	Vowels	=	
22			=	=	
23		Conclusion	=	Listening	
24		Assessment	=	=	
25		Explanation	=	=	
26		Conclusion	Vowel sequence	=	
27		Assessment	Exam	Lecture and	
28		Explanation		discussion	
29		Conclusion			
30					

Course Description Form

1. Course Name: Conversation

2. Course Code:	
3. Semester / Year: 2024-2025	
4. Description Preparation Date: 10/11/2024	
5. Available Attendance Forms: practical class lectures and practical electronic lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)/ 60 hours – 2 unit	
7. Course administrator's name (mention all, if more than one name)	
Name: Assist. Lect. Alaa Abdullah Hussain Email: alaa.hussain122@tu.ed.iq	
8. Course Objectives	
Course Objectives	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> engage in speaking as a process, including various invention <p>heuristics (brainstorming, for example), gathering evidence, considering audience,</p> <ol style="list-style-type: none"> engage in the collaborative, social aspects of speaking, and use speaking as a tool for learning use language to explore and analyze contemporary multicultural, global, and international questions demonstrate how to use writing aids, such as handbooks, dictionaries, online aids, and tutors gather, summarize, synthesize, and explain information from various sources

	<p>6. use grammatical, stylistic, and mechanical formats and conventions appropriate for a variety of audiences</p> <p>7. critique their own and others' work in written and oral formats</p> <p>8. produce coherent, organized, readable prose for a variety of rhetorical situations</p> <p>9. reflect on what contributed to their writing process and evaluate their own work</p>
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9. Teaching and Learning Strategies

Strategy	<ul style="list-style-type: none"> • Method of giving lectures, explanation and clarification. • The text method. • Brainstorming method. • Some modern strategies. • Discussion and participation in the lecture to test thinking skills
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10. Course Structure

Week	Hours	Required Learning	Unit or subject name	Learning method	Evaluation
		Outcomes			method

November 3	2	Understand the basic concepts of the English language	Introducing yourself	give lectures with explanation and clarification	Daily exam
November 4	2	Understand the basic concepts of the English language	Greeting people	give lectures with explanation and clarification	Daily exam
December 1	2	Understand the basic concepts of the English language	Saying good-bye	give lectures with explanation and clarification	Daily exam
December 2	2	Understand the basic concepts of the English language	Finding out about people	give lectures with explanation and clarification	Daily exam
December 3	2	understand the basic concepts of the English language	Monthly exam	-----	Exam
December 4	2	understand the basic concepts of the English language	Introducing people	give lectures with explanation and clarification	Daily exam
January 1	2	understand the basic concepts of the English language	Identifying things	give lectures with explanation and clarification	Daily exam

January 2	2	understand the basic concepts of the English language	Complimenting people	give lectures with explanation and clarification	Daily exam
January 3	2	understand the basic concepts of the English language	Describing where things are	give lectures with explanation and clarification	Daily exam
January 4	2	understand the basic concepts of the English language	Monthly exam	-----	Exam
February 1	2	understand the basic concepts of the English language	Asking where things are	give lectures with explanation and clarification	Daily exam
February 2	2	understand the basic concepts of the English language	Describing personal information	give lectures with explanation and clarification	Daily exam
February 3	2	understand the basic concepts of the English language	Talking about interests	give lectures with explanation and clarification	Daily exam
February 4	2	understand the basic concepts of the English language	Talking about family members	give lectures with explanation and clarification	Daily exam

March 1	2	-----	Half – term break	-----	Half – tem break
March 2	2	Understand the basic concepts of the English language	Talking about family members 2	give lectures with explanation and clarification	Daily exam
March 3	2	understand the basic concepts of the English language	Describing colors and clothing	give lectures with explanation and clarification	Daily exam
March 4	2		Monthly exam		Exam
April 1	2	understand the basic concepts of the English language	Describing people	give lectures with explanation and clarification	Daily exam
April 2	2	understand the basic concepts of the English language	Giving opinions	give lectures with explanation and clarification	Daily exam
April 3	2	understand the basic concepts of the English language	Talking about prices	give lectures with explanation and clarification	Daily exam

April 4	2		Monthly exam		Exam
May 1	2	understand the basic concepts of the English language	Telling the time	give lectures with explanation and clarification	Daily exam
May 2	2	understand the basic concepts of the English language	Talking about routines	give lectures with explanation and clarification	Daily exam
May 3	2	understand the basic concepts of the English language	Talking about the week	give lectures with explanation and clarification	Daily exam
May 4	2		Revision		
June			Final – exam		

11. Course Evaluation

First Course:
Monthly Exam: 15
Daily homework: 5
Total: 20 Second Course:
Monthly Exam: 15
Daily homework: 5
Total: 20
Total for the 1st and 2nd Courses: 40 Final Exam: 60
Final Grade: 100

12. Learning and Teaching Sources

Person to person communicative speaking and listening skills

Course Description Form

1. Course Name: writing

2. Course Code:

3. Semester / Year: 2024-2025

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4. Description Preparation Date: 10/11/2024

5. Available Attendance Forms: class lectures and electronic lectures

6. Number of Credit Hours (Total) / Number of Units (Total)/ 60 hours – 2 unit

7. Course administrator's name (mention all, if more than one name)

Name: Assist. prof.. Abed khalaf Saleh

Email: Abed.khalaf@tu.edu.iq

Name: Assist. Lect. Sumaya zeidan khalaf

Email: s.zidan@tu.edu.iq

8. Course Objectives

Course Objectives

By the end of this course, students will be able to:

1. Engage in writing as a process, including various invention

heuristics (brainstorming, for example), gathering evidence, considering audience, drafting, revising, editing, and proofreading

2. Engage in the collaborative, social aspects of writing, and use

writing as a tool for learning

3. Use language to explore and analyze contemporary multicultural, global, and international questions

4. Demonstrate how to use writing aids, such as handbooks, dictionaries, online aids, and tutors

5. Gather, summarize, synthesize, and explain information from various sources

6. Use grammatical, stylistic, and mechanical formats and conventions appropriate for a variety of audiences

7. Critique their own and others' work in written and oral formats

8. Produce coherent, organized, readable prose for a variety of rhetorical situations

9. Reflect on what contributed to their writing process and evaluate their own work

9. Teaching and Learning Strategies

Strategy

- Method of giving lectures, explanation and clarification.
- The text method.
- Brainstorming method.
- Some modern strategies.
- Discussion and participation in the lecture to test thinking skills

10. Course Structure

Week	Hours	Required Learning	Unit or subject name	Learning method	Evaluation
		Outcomes			method

November 3	2	Understand the basic concepts of the English language	Process writing :Getting Ready to write	give lectures with explanation and clarification	Daily exam
November 4	2	Understand the basic concepts of the English language	The structure of paragraph	give lectures with explanation and clarification	Daily exam
December 1	2	Understand the basic concepts of the English language	The development of a paragraph	give lectures with explanation and clarification	Daily exam
December 2	2	Understand the basic concepts of the English language	Descriptive and process paragraphs	give lectures with explanation and clarification	Daily exam
December 3	2	understand the basic concepts of the English language	Monthly exam	-----	Exam
December 4	2	understand the basic concepts of the English language	Opinion paragraphs	give lectures with explanation and clarification	Daily exam
January 1	2	understand the basic concepts of the English language	Composition / contrast paragraphs	give lectures with explanation and clarification	Daily exam

January 2	2	understand the basic concepts of the English language	Problem/ solution with paragraph	give lectures with explanation and clarification	Daily exam
January 3	2	understand the basic concepts of the English language	The structure of the Essay	give lectures with explanation and clarification	Daily exam
January 4	2	understand the basic concepts of the English language	Monthly exam	-----	Exam
February 1	2	understand the basic concepts of the English language	Outlining an Essay	give lectures with explanation and clarification	Daily exam
February 2	2	understand the basic concepts of the English language	Introductions and conclusions	give lectures with explanation and clarification	Daily exam
February 3	2	understand the basic concepts of the English language	Unity and Coherence	give lectures with explanation and clarification	Daily exam
February 4	2	understand the basic concepts of the English language	Essays on examinations	give lectures with explanation and clarification	Daily exam

March 1	2	-----	Half – term break	-----	Half – tem break
March 2	2	Understand the basic concepts of the English language	Types of conjunctions	give lectures with explanation and clarification	Daily exam
March 3	2	understand the basic concepts of the English language	Connecting ideas by conjunctions	give lectures with explanation and clarification	Daily exam
March 4	2		Monthly exam		Exam
April 1	2	understand the basic concepts of the English language	Types of paragraphs	give lectures with explanation and clarification	Daily exam
April 2	2	understand the basic concepts of the English language	The essay of narrative and descriptive	give lectures with explanation and clarification	Daily exam
April 3	2	understand the basic concepts of the English language	connecting devises	give lectures with explanation and clarification	Daily exam

April 4	2		Monthly exam		Exam
May 1	2	understand the basic concepts of the English language	Types of paragraphs	give lectures with explanation and clarification	Daily exam
May 2	2	understand the basic concepts of the English language	Writing a composition	give lectures with explanation and clarification	Daily exam
May 3	2	understand the basic concepts of the English language	Writing a composition	give lectures with explanation and clarification	Daily exam
May 4	2		Revision		
June			Final - exam		

11. Course Evaluation

First Course:
 Monthly Exam: 15
 Daily homework: 5
 Total: 20
 Second Course:
 Monthly Exam: 15
 Daily homework: 5
 Total: 20
 Total for the 1st and 2nd Courses: 40
 Final Exam: 60
 Final Grade: 100

12. Learning and Teaching Sources	
Required textbooks (curricular books, if any) Main references (sources)	Dorothy E. Zemach and Lisa A. Rumisek, Academic Writing . Macmillan Dorothy E. Zemach and Carlos Islam, Writing in Paragraphs . Macmillan

Course Form Description

Week	Hours	Required Learning Outcomes	Learning method	Evaluation method
30	2	<p>Understand paragraph structure (topic sentences, supporting details, conclusions). Acquire and use 504 essential English words in context. Write clear, coherent, and grammatically accurate paragraphs. Analyze texts to identify main ideas, themes, and supporting details. Apply grammatical rules correctly and construct complex sentences. Demonstrate academic integrity by avoiding plagiarism and citing sources properly. Show responsibility by completing assignments on time and participating actively in class.</p>	<p>Lectures and Discussions: Explanation of key concepts and interactive discussions.</p> <p>Practical Exercises: Paragraph writing, vocabulary drills, and text analysis.</p> <p>Self-Learning: Independent study using library resources and online materials.</p>	<p>Written Assignments: Paragraph writing tasks to assess comprehension and writing skills.</p> <p>Quizzes: Vocabulary and grammar quizzes to evaluate understanding.</p> <p>Midterm and Final Exams: Tests to measure overall proficiency in reading and writing.</p> <p>Class Participation: Active engagement in discussions and activities.</p>

			Peer Review: Collaborative activities for feedback on written work.	
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11. Course Evaluation					
The final grade out of 100 will be distributed based on a variety of tasks and assessments, including daily preparation, oral participation, written assignments, monthly exams, and other activities designed to					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

	1	Novel	Class: 4th	Mandatory
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The Great Gatsby

Teaching scheme: 3 hours lecture

Credits: 9

Objective:

Historical context. Set in thriving Long Island in 1922, the novel provides an accurate depiction of American society during the Roaring Twenties within its narrative framework. This era witnessed unprecedented economic prosperity, the rise of jazz music, the spread of flapper culture, and the prevalence of bootlegging and other criminal activities at the time.

Topics:

Topics Covered	
Love	
Betrayal	
Impossible wishes	

The Great Gatsby” F. Scott Fitzgerald, 1925.

2	Novel	Class: 3rd	Mandatory
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The Scarlet Letter A

Teaching scheme: 2 hours lecture

Credits: 9

Objective:

Set in the 17th century in the puritanical city of Boston, the novel tells the story of Hester Prynne, who gives birth after committing adultery, then repents and tries to live a decent life, and Hawthorne tries to explore new themes about law, sin, and guilt.

Topics:

Topics Covered	
Adultery	
Sin	
Shame	
Isolation	
Repentance	

The Scarlet Letter. Nathaniel Hawthorne 1850.

3	Novel	Class: 3rd	Mandatory
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Wuthering Heights

Teaching scheme: 3 hours lecture

Credits: 9

Objective:

It is a novel published in 1847 AD, and its author is Emily Brontë. The novel combines romance and realism. Some have judged it to be immoral, while others have praised its strength and originality.

Topics:

Topics Covered	
Revenge	
Love	

Hate	
Reality	

Wuthering Heights. Emily Brontë. 1847.

4	Novel	Class: 4th	Mandatory
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Sons and Lovers

Teaching scheme: 2 hours lecture

Credits: 9

Objective:

Sons and Lovers explores the sexual and emotional struggles of Paul Morel, who is ensnared by the women he tries to woo. Through this portrayal, David Lawrence transforms his autobiography into a work of art.

Topics:

Topics Covered	
Emotional and psychological conflicts.	
Romantic love,	
Class conflict	
the search for individual identity	
the conflict between personal desires and social values	

Sons and Lovers, D. H. Lawrence 1913.

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Course Description Form

1. Course Name: Poetry
2. Course Code:
3. Semester / Year: 2024-2025
4. Description Preparation Date: 28\2\2025
5. Available Attendance Forms:
6. Number of Credit Hours (Total) / Number of Units (Total): 60

7. Course administrator's name (mention all, if more than one name)					
Name: Alla Ahmed Abdullah + Marwan A. Tawfeeq Email: Marwanatawfeeq@gmail.com					
8. Course Objectives					
Course Objectives		<p>C1- Reception and Acceptance: The learner becomes interested in the subject matter through the teacher's role (e.g., pay attention, listen, feel, listen carefully, agree). This can be achieved by making the student attentive to grammar and morphology.</p> <p>C2- Response: The student accepts and appreciates the material based on the initial phase of reception and acceptance (e.g., shows admiration, tends to, becomes enthusiastic, responds, expresses admiration). The student finds joy in studying grammar and morphology.</p> <p>C3- Valuation: The learner acquires a value system that interacts with the community through multiple values, establishing a system that later becomes influential in society (e.g., believes in, sacrifices for). The student values the importance of grammar and morphology and their uses.</p> <p>C4- Value Organization: The learner feels that the subject and the media material have value to them (e.g., organizes, corrects, arranges). The student appreciates the importance of sentence patterns and word formation processes.</p>			
9. Teaching and Learning Strategies					
Strategy		<ol style="list-style-type: none"> 1. Lectures (explanation and clarification, discussion). 2. Encouraging students to engage with the cultures of various countries. 3. Encouraging students to visit and use the library and to explore books related to the media material as one of the learning tools. 			

Course Structure

Week	Hours	Learning Outcomes	Unit or Topic	Teaching Method	Assessment Method
1	3	Literary analysis and criticism	16th c.: Historical Background	Theoretical	Discussion
2	3		Characteristics of 16th Century Poetry	Theoretical	Discussion

Week	Hours	Learning Outcomes	Unit or Topic	Teaching Method	Assessment Method
3	3		Sir Wyatt's "The Hind"	Theoretical	Discussion
4	3		Sir Wyatt's And Wilt thou leave me thus?	Theoretical	Discussion
5	3		Henry Howard's "Spring"	Theoretical	Discussion
6	3		Henry Howard's A Praise Love	Theoretical	Discussion
7	3		General Review	Practical	Written Test
8	3		Spenser's "Like as a Ship"	Theoretical	Discussion
9	3		Spenser's My Love is Like to Ice	Theoretical	Discussion
10	3		Sir Sidney's "Leave Me O Love"	Theoretical	Discussion
11	3		Sir Sidney's Come, Sleep! O Sleep	Theoretical	Discussion
12	3		Marlowe's "Passionate Shepherd to his Love"	Theoretical	Theoretical
13	3		Marlowe's Who Ever Loved	Theoretical	Theoretical
14	3		Shakespeare's Sonnet 55	Theoretical	Theoretical
15	3		Shakespeare's Sonnet 116	Theoretical	Theoretical
16	3		General Review	Practical	Written Exam
Mid-year break					
1	3		Seventeenth Century Schools of Poetry	Theoretical	Discussion
2	3		Metaphysical School of Poetry: Definition and Characteristics	Theoretical	Discussion
3	3		Herbert's "The Collar"	Theoretical	Discussion
4	3		Donne's "Death be not Proud"	Theoretical	Discussion
5	3		Herrick's "Daffodils"	Practical	Written Exam
6	3		Milton's Contributions	Theoretical	Discussion
7	3		Milton's "On his Blindness"	Theoretical	Discussion
8	3		Milton's Paradise Lost	Theoretical	Discussion
9	3		General Review	Practical	Written Test
10	3		Neo-Classical Poetry	Discussion	Theoretical

Week	Hours	Learning Outcomes	Unit or Topic	Teaching Method	Assessment Method
11	3		Pope's Contributions	Discussion	Theoretical
12	3		Pope's Essay on Criticism	Discussion	Theoretical
13	3		Pope's Weeping	Discussion	Theoretical
14	3		John Dryden's From Absalom to Achitophel	Discussion	Theoretical
15	3		John Dryden's A Song for St. Cecilia's Day	Discussion	Theoretical
16	3		General Review	Practical	Written Test

4. **Required Textbooks:** Dr. Hamdi Hameed Al-Douri: English Poetry: The Sixteenth and Seventeenth Centuries English Poetry: The Seventeenth Century.

5. **Primary References (Sources):**

- English Poetry: The Sixteenth Century:) Compiled and Introduced by Allaudin H. Al Jubori Dr. Khalid Maher A. W. Al- wakil Dr. Essam Al- Khatib - English Poetry
- The Seventeenth Century: Compiled and Introduced by: A. W. Al Wakil Allaudin Hammoud

6. **Recommended Books and References (Media Journals, Reports, etc.**

- Videos from YouTube.
- Research gate, Academia, Google scholar

Course Description Form

1. Course Name: Comprehension & Composition ,English Grammar
2. Course Code: Comprehension & Composition ,English Grammar
3. Semester / Year: Yearly
4. Description Preparation Date: 12

5. Available Attendance Forms: Classroom Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
156 Hours \ 12 Chapters	
7. Course administrator's name (mention all, if more than one name)	
Name:Saad Rokan Jasim Email:saad.r.jasim@tu.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • Enabling students to understand and assimilate texts, memorize vocabulary, and control the rules of the English language at the grammatical and comprehension level, enabling them to read, understand and comprehend texts, distinguish right from wrong in different texts, and use the methods of the English language in a correct manner appropriate to the position of speech. • Introducing students to the most prominent written texts and the most famous works therein, ancient and modern, and approaching what the modern has added to the ancient ones. • Providing students with the nuances of vocabulary usage in the context of

	different sentences and the impact of this on understanding meaning.
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9. Teaching and Learning Strategies

Strategy	<ul style="list-style-type: none"> • The standard method (giving lectures). • Text method. • How to solve problems.
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10. Course Structure

Week	Hours	Required Learning	Unit or subject name	Learning method	Evaluation
		Outcomes			method
October 1	3		An overview of reading and writing in the English language	lecture	class performance and tests
October 2	3		An overview of reading and writing in the English language	lecture	class performance and tests
October 3	3		An overview of reading and writing in the English language	lecture	class performance and tests
October 4	3		An overview of reading and writing in the English language	lecture	class performance and tests

November 1 ³		An overview of reading and writing in the English language	lecture	class performance and tests
November 2 ³		An overview of reading and writing in the English language	lecture	class performance and tests
November 3 ³		An overview of reading and writing in the English language	lecture	class performance and tests
November 4 ³		An overview of reading and writing in the English language	lecture	class performance and tests
December 1 ³		An overview of reading and writing in the English language	lecture	class performance and tests
December 2 ³		An overview of reading and writing in the English language	lecture	class performance and tests
December 3 ³		An overview of reading and writing in the English language	lecture	class performance and tests

December 4	³		An overview of reading and writing in the English language	lecture	class performance and tests
January 1	³		An overview of reading and writing in the English language	lecture	class performance and tests
January 2	³		An overview of reading and writing in the English language	lecture	class performance and tests
January 3	³		An overview of reading and writing in the English language	lecture	class performance and tests
January 4	³		An overview of reading and writing in the English language	lecture	class performance and tests
February 1	³		An overview of reading and writing in the English language	lecture	class performance and tests
February 2	³		An overview of reading and writing in the English language	lecture	class performance and tests

February 3	³		An overview of reading and writing in the English language	lecture	class performance and tests
February 4	³		An overview of reading and writing in the English language	lecture	class performance and tests
March 1	³		An overview of reading and writing in the English language	lecture	class performance and tests
March 2	³		An overview of reading and writing in the English language	lecture	class performance and tests
March 3	³		An overview of reading and writing in the English language	lecture	class performance and tests
March 4	³		An overview of reading and writing in the English language	lecture	class performance and tests
April 1	³		An overview of reading and writing in the English language	lecture	class performance and tests

April 2 ³		An overview of reading and writing in the English language	lecture	class performance and tests
April 3 ³		An overview of reading and writing in the English language	lecture	class performance and tests
April 4 ³		An overview of reading and writing in the English language	lecture	class performance and tests

Course Description Form

1. Course Name: Linguistics
.....
2. Course Code:
3. Semester / Year: 2024
4. Description Preparation Date: October, 2024
5. Available Attendance Forms:
6. Number of Credit Hours (Total) / Number of Units (Total) 30 hrs.
7. Course administrator's name (mention all, if more than one name)
1. Asst. Prof. Kanaan K. Hasan (PhD) Email: k.hasan@tu.edu.iq

2.Asst. Instr. Alaa A. Hussein
 Email: alaa.hussein122@tu.edu.iq

8. Course Objectives

Course Objectives

The main course objectives of *The Study of Language* include:

1. **Understanding Language Structure** – Introduce students to key linguistic components such as phonetics, morphology, syntax, semantics, and pragmatics.
2. **Exploring Language Acquisition & Change** – Examine how languages are learned, evolve, and vary across time and cultures.
3. **Developing Analytical Skills** – Equip students with the ability to analyze linguistic data and apply linguistic theories.
4. **Enhancing Critical Thinking** – Encourage discussion and evaluation of language-related issues such as sociolinguistics, discourse analysis, and language policies.
5. **Applying Linguistic Knowledge** – Enable students to connect linguistic concepts to real-world scenarios, such as multilingualism, communication disorders, and artificial intelligence.

9. Teaching and Learning Strategies

Strategy

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

Course Title: Introduction to the Study of Language

Duration: 30 Weeks

Weekly Hours: 3 Hours

Primary Text: *The Study of Language* by George Yule

Course Breakdown

Module	Weeks	Topic	Key Concepts
Foundations of Language	Week 1-2	The Origins of Language (Chapter 1)	Theories on language origins (divine source, natural sound, tool-making, genetic hypotheses), Unique human linguistic abilities
	Week 3-4	Animals and Human Language (Chapter 2)	Communication in animals vs. humans, Key linguistic properties: displacement, productivity, arbitrariness, cultural transmission
	Week 5-6	The Sounds of Language (Chapter 3)	Introduction to phonetics, Voiced/voiceless sounds, place and manner of articulation, Vowel and consonant classification
Language Structure	Week 7-9	The Sound Patterns of Language (Chapter 4)	Phonology vs. phonetics, Phonemes, allophones, and phonotactics, Syllable structure and sound rules
	Week 10-12	Word Formation (Chapter 5)	Etymology and linguistic change, Processes: compounding, blending, clipping, acronyms, derivation
	Week 13-15	Morphology (Chapter 6)	Morphemes and word structure, Inflectional vs. derivational morphology, Morphological patterns across languages
Meaning and Use of Language	Week 16-18	Grammar (Chapter 7)	Traditional vs. descriptive grammar, Parts of speech, sentence structure, and grammatical categories
	Week 19-21	Syntax (Chapter 8)	Sentence structure and phrase structure rules, Deep and surface structures, tree diagrams
	Week 22-24	Semantics (Chapter 9)	Meaning in language, Semantic roles, lexical relations, word meaning variations
	Week 25-27	Pragmatics (Chapter 10)	Language in context, Speech acts, politeness, and conversational implicatures
Course Review & Final Projects	Week 28-30	Application & Review	Applying linguistic analysis, Student presentations and discussions

11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports..... etc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

Course Description Form

1. Course Name: phonics	
2. Course Code: No	
3. Semester / Year: year	
.....	
4. Description Preparation Date: 2024/2025	
5. Available Attendance Forms: attendance	
6. Number of Credit Hours (Total) / Number of Units (Total)	
7. Course administrator's name (mention all, if more than one name)	
Name Assist Lec Ahmed Ismael Mohammed Email:	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • Introducing the student to phonetics and its fundamentals as a subject that serves as the foundation for forming English words and sentences.

	Helping the student pronounce sounds correctly and accurately, as well as understanding how to use them in words or sentences in the English language <ul style="list-style-type: none"> • •
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9. Teaching and Learning Strategies

Strategy	
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1-4		Introduction	Oranges of speech	Lecture and discussion	
8-5		Assessment	Consonants		
11-9		Explanation	=	Listening	
12		Conclusion	=	Lecture and discussion	
13		Assessment	=		
14		Explanation	=	Listening	
15			=Exam		
16		Conclusion	Consonants	=	
17		Assessment	sequence	=	
18		Explanation	=	
19		Conclusion	=	Lecture and discussion	
20		Assessment	=	
21		Explanation	Exam		
22			Vowels	=	
23		Conclusion	=	Listening	
24		Assessment	=		
25		Explanation	=		
26		Conclusion	Vowel sequence	=	
27		Assessment	Exam		
28		Explanation		Lecture and discussion	
29		Conclusion			
30					

Course Description Form

1. Course Name: Drama

2. Course Code:

3. Semester / Year: 2024 – 2025					
4. Description Preparation Date: 1/9/2024					
5. Available Attendance Forms: Obligatory					
6. Number of Credit Hours (Total) / Number of Units (Total) : 30 hours					
7. Course administrator's name (mention all, if more than one name)					
Name: Assoc. Teacher. Ali Assi Hussein Hmood Email: ali.assi@tu.edu.iq					
8. Course Objectives					
<p>Course Objectives</p> <ul style="list-style-type: none"> • Identifying the Elements of a Play: Studying the theatrical text and understanding its fundamental components, such as plot, characters, dialogue, conflict, time, and setting. • Analyzing Dramatic Texts: Developing skills in analyzing dramatic texts to understand symbols, themes, and artistic techniques used. • Familiarizing with Assigned Theatrical Texts: Studying plays by William Shakespeare and Christopher Marlowe. • Developing Critical Thinking: Encouraging students to present critical analyses and express their personal interpretations of the plays. • Understanding the Role of Theatre in Society: Exploring how theatre serves as a tool for cultural, social, and political expression. • Engaging with Literary Texts: Enhancing students' understanding of the relationship between theatrical texts and audiences, as well as the role of directing and performance. • Preparing Students for Creativity: Encouraging them to write theatrical texts or participate in acting out short scenes to grasp the practical aspects of theatre. 					
9. Teaching and Learning Strategies					
<p>Strategy</p> <ul style="list-style-type: none"> • Lectures. • Book presentations. • In-class discussions. • Assigning students research papers and reports on specific topics. • Conducting research. • Implementing presentations. 					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1	2	Reading and Analyzing selected plays	Twelfth Night Dr.Faustus	Lectures and discussions	Interactive lectures and written exams
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11. course Evaluation

- The exam assesses observation, analysis, comparison, and students' comprehension of textual concepts.
- Conducting a group research project on the assigned material to evaluate students' understanding and skill development.
- Presenting a project, creating presentations, designing and implementing a language conversation training program, developing an online project.

12. Learning and Teaching Resources

Textbooks	Twelfth night Dr.Faustus
Main References	The complete works William Shakespeare History of literature English literature in context
Recommended books	Encyclopedia of Literature History of English literature Vol.2
Electronic references	Cliffsnotes.net Litchart.org Sparknotes.net

